



ST. PAUL'S EPISCOPAL CHURCH
AKRON, OHIO

1952 Möller Organ
1995 Wicks Organ, Opus 6320
85 ranks

GREAT

3½' wind pressure

unenclosed

- 16' Violone
- 8' Principal
- Cornet V
- 4' Octave
- 2²/₃' Quint
- 2' Super Octave
- IV Fourniture
- III Cymbale
- 16' Bombarde
- 8' Trompette
- 4' Clarion
- Unenclosed Gt. Unison

enclosed

- 8' Principal
- 8' Flute Couverte
- 8' Erzähler
- 8' Erzähler Celeste (T.C.)
- 4' Gemshorn
- 4' Spitz Flute
- 2' Spitz Flute
- 8' Harp (Choir)
- 4' Celesta (Choir)
- Enclosed Gt. Unison
- Enclosed Gt. 16', 4'
- Tremulant

SWELL

4¼" wind pressure; enclosed

- 16' Gedeckt
- 8' Principal
- 8' Rohr Flute
- 8' Flute Dolce
- 8' Flute Celeste
- 8' Viole de Gambe
- 8' Voix Celeste
- 4' Octave
- 4' Flute Ouverte
- 4' Fugara
- 2²/₃' Rohr Nasard
- 2' Nachthorn
- IV Plein Jeu
- 16' Fagot
- 8' Trompette
- 8' Oboe
- 8' Vox Humana *mf*
- 8' Vox Humana *mp*
- 4' Clarion
- Swell Unison
- Swell 16', 4'
- Tremulant

CHOIR

3¾" wind pressure; enclosed

- 16' Contre Viole
- 8' Principal
- 8' Holz Gedeckt
- 8' Dulciana
- 8' Unda Maris
- 4' Prestant
- 4' Koppelflute
- 2²/₃' Nasard
- 2' Doublette
- 1³/₅' Tierce
- III Carillon
- 8' Trompette
- 8' Cromorne
- 8' Harp
- 4' Celesta
- Cymbelstern
- Choir Unison
- Choir 16', 4'
- Tremulant

SOLO

9" wind pressure; enclosed

- 8' Flute Grande (wood)
- 8' Gambe
- 8' Gambe Celeste
- 8' Trompette Harmonique
- 8' Oboe d'Orchestra
- Glockenstern
- 8' Harp (Choir)
- Solo Unison
- Solo 16', 4'
- Tremulant

FLOATING STRING DIVISION

4½" wind pressure; enclosed

- 8' Viola
- 8' Viola Celeste
- 8' Viole d'Orchestra
- 8' Viole Celeste
- Tremulant

FLOATING TUBA DIVISION

15" wind pressure; unenclosed

behind the reredos

- 16' Tuba Herioque
- 8' Tuba Herioque (ext.)
- 4' Tuba Herioque (ext.)

PEDAL

4" wind pressure

- 32' Contre Principal (digital)
- 32' Contre Bourdon
- 16' Principal Bass
- 16' Bourdon
- 16' Gedeckt (Swell)
- 16' Contre Bass
- 16' Violone (Great)
- 16' Contre Viole (Choir)
- 16' Dulciana (Choir ext.)
- 10²/₃' Dulciana (28 pipes from 16')
- 8' Principal
- 8' Bourdon
- 8' Gedeckt (Swell)
- 8' Contre Bass
- 8' Violone (Great)
- 8' Dulciana (Choir)
- 4' Principal
- 4' Nachthorn
- 4' Violone (Great)
- IV Fourniture
- 32' Contre Bombarde (ext. of 16')
- 10½" wind pressure*
- 16' Bombarde
- 16' Contre Trompette (Solo ext.)
- 16' Fagot (Swell)
- 8' Bombarde
- 8' Fagot (Swell)
- 4' Bombarde

COUPLERS

- Great/Swell/Choir/Solo to Pedal 8', 4'
- Swell/Choir/Solo to Great 16', 8', 4'
- Swell to Choir 16', 8', 4'
- Solo to Choir 8', 4'
- Enclosed Great to Choir 8', 4'
- Swell to Solo 8', 4'
- Enclosed Great to Solo 8'
- Unenclosed Great to Solo 8'
- Great to Choir Transfer
- All Swells to Swell

COMBINATION ACTION & ACCESSORIES

- 99 levels of memory
- 20 general pistons (thumb & toe)
- 8 divisional pistons per division
- Additional assorted thumb/toe pistons
- Adjustable Crescendo Pedal
- MIDI recording/playback capability
- String, Tuba, and MIDI stops in each division