



# Akron Chapter AGO Student Recital

## 2020 Scholarship Recipients

Sunday, March 7, 2021 3:00 p.m.

Welcome.....Deacon Ruth Anderson  
Chapter Scholarship/Education Chair

### Nicholas Stackpole

*Prelude and Fugue in e minor*..... J.S. Bach  
(1685-1750)

*Prelude No. 2*.....Felix Mendelssohn  
(1809-1847)

*Cantabile*.....César Franck  
(1822-1890)

*When in Our Music God Is Glorified*.....Robert Hobby  
(b. 1962)

### Daniel Colaner

*Prelude and Fugue in G Major, BWV 541*.....J. S. Bach  
(1685-1750)

*Sonata in Sea: Cape Cod*..... James Woodman  
I. Barnstable (b. 1957)  
II. Wellfleet

*Pageant*..... Leo Sowerby  
(1895-1968)

Closing Remarks.....Mario Buchanan  
Chapter Dean

Nicholas Stackpole began playing the organ by ear at age 4 and later started taking lessons from a local teacher. During high school, he spent time as a substitute organist in many local churches, and in 2019, graduated from Cabell Midland High School in Huntington, West Virginia. Nik is currently a sophomore music education student at Kent State University with an emphasis in viola. He is the youth handbell choir director at the United Methodist Church of Kent where he also studies organ with Dawn Filler.

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A 16-year-old native of Akron, Daniel Colaner is a student of Dr. David Higgs of the Eastman School of Music and a Pre-College student at the Cleveland Institute of Music where he studies piano, theory, and chamber music. He currently serves as Organ Scholar at Cleveland's Trinity Cathedral under Todd Wilson and as an auxiliary organist at St. Paul's Episcopal Church in Canton, OH. A 2021 National YoungArts Winner in Organ/Classical Music and a recipient of the Jack Kent Cooke Young Artist Award in 2020, Daniel has been a featured performer on the NPR radio show *From the Top*, ABC's *Good Morning America*, *The Harry (Connick Jr.) Show*, and on the BBC's World Service *Newsday*. Since capturing national media attention with his piano performance at Carnegie Hall and on organ at St. Patrick's Cathedral on the same day in 2017, Daniel has continued to promote the organ and the study of classical music on television and radio, in addition to helping to raise thousands of dollars for music education and music therapy for a variety of non-profit organizations. Diagnosed with stage IV cancer as an infant, exposure to music as cognitive therapy combined with his love of sound unleashed his passion for the organ at the age of 10, a passion which continues to this day. Last summer Daniel was one of six high school organists selected to participate in the Philadelphia Wanamaker Young Artist Organ Program which afforded him the opportunity to study organ repertoire with Alan Morrison of the Curtis Institute of Music and organ transcription with Wanamaker Grand Court Organist, Peter Richard Conte. He was the First Prize and Audience Prize winner in the Sursa American Organ Competition (HS Division) in 2019 and winner of the Preparatory Concerto Competition at the Cleveland Institute of Music on piano in 2020. In his spare time, Daniel enjoys reading about technology, repairing computers, playing tennis, and the company of his calico cat, Imogene.

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### **Acknowledgements**

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