

**Christ Church Episcopal organ
Hudson, Ohio
Noack, Opus 134, 1998**

Note from the builders:

We strove for an elegant, clear and reasonably transparent sound that supports congregational singing and a wide range of choral music, while allowing much of the idiomatic organ literature to be performed in a convincing, tasteful manner. This organ is not modeled after any specific historic one, but amalgamates a variety of historic American and European elements into the unique cohesive entity typical of our recent organs. It has mechanical key and stop action. The Great and Pedal divisions share common windchests in the upper part of the case, with the Stopt Bass pipes mounted in the center of the case in the most space-efficient manner. The Swell is located in the lower part of the case with the shutters being barely visible behind the front screen.

Great

1. Diapason 8'	58 pipes
2. Chimney Flute 8'	58 pipes
3. Octave 4'	58 pipes
4. Twelfth 2 2/3'	58 pipes
5. Fifteenth 2'	58 pipes
6. Seventeenth 1 3/5'	58 pipes
7. Mixture IV 1 1/3'	232 pipes
8. Trumpet 8'	58 pipes

Swell

9. Gedackt 8'	58 pipes
10. Dulciana 8'	46 pipes
11. Principal 4'	58 pipes
12. Recorder 4'	58 pipes
13. Gemshorn 2'	58 pipes
14. Mixture III 2'	174 pipes
15. Cremona 8'	58 pipes

Pedal

16. Stopt Bass 16'	30 pipes
17. Open Bass 8'	18 pipes
18. Gedackt 8'	12 pipes
19. Choral Bass 4'	30 pipes
20. Trombone 16'	30 pipes
21. Trumpet 8' (Gt.)	

Swell to Great

Swell and Great to Pedal

Tremulant (general)